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| **Media:** | **Processes:**  (steps or processes required to produce the work) | **Style:**  Analyse in your chosen painting how the artistic has used these aspects of style and how the processes the artist has used has impacted on these. | **Meaning:**  How have the processes and aspects of style impacted on the meaning the artist is trying to convey tin their chosen work? |
| Oil painting. | 1. Stretch cotton canvas in chosen size and format over wooden frame (stretcher) | Line: Linear areas, or use or line (as opposed to mass) ie. Outline, ‘hard-edge’ geometric, organic curves… |  |
| Artist:  Title of work:  Date:  Medium:  Size:  Place it is hung or owned: | 2. Prime with a gesso ground to seal the canvas, making it less absorbent and creating a smoother surface to paint on. The texture or weave of the canvas, depending on how much is left present or the toughness of the canvas is called the ‘tooth’, | Colour: Identify the colours used. Earthly, bright, naturalistic or emotive/expressive. |  |
|  | 3. Paint is mixed, from tubes, perhaps thinned with oil or turpentine, on a palette. Pre modern times oil was mixed with finely ground pigments into a paste, usually by an apprentice. | Tone: Variations of light and dark, shadow and light and how the artist has achieved this |  |
|  | 4. Paint applied. Using brushes of various stiffness. Hard bristle brushes called ‘brights’ are usually used with oils as they allow the artist to mix on the canvas and blend tones etc. These are usually made of hogs hair. For detail, finer pointy brushes are used.  Some artist may use a palette knife, some may even use paint directly from the tube.  The width, shape, firmness, bristle type all effect how the paint will look. | Composition: The arrangement of elements or subjects with the picture. Where has the artist chosen to place things? |  |
|  | 5. Varnish. After paint is completely dried. This can take up to 2 years, depending on the thickness of the paint. Varnish helps protect the painting and preserve it and impart a gloss or matt finish. | Form: How has the artist depicted the solidity of objects? Do they appear to have 3d form? |  |
|  |  | Space: Is there a sense of depth or receding space? Are there any empty spaces? Foreground, midground, background. |  |
|  |  | Shape: Any evident or re-ocurring shapes or patterns. Dominant shapes? |  |
|  |  | Scale: Is size or scale important? |  |
|  |  | Mass: Any large areas of colour/paint/shape |  |
|  |  | Texture: thick/thin paint? Impasto or thin and watery. Are brushstrokes evident or smooth? |  |